



1 TITLE	The Ecrins, A territory with character: tell it with words and images	
2 ORGANISATION	Name of your organisation:	Ecrins National Park
	Country:	France
3 THEME / action typology	<input type="checkbox"/> INFRASTRUCTURE	
	<input checked="" type="checkbox"/> DOCUMENT/EQUIPMENT	exhibition
	<input type="checkbox"/> EVENT	
	<input type="checkbox"/> PROGRAMME	
4 TARGET PUBLIC	Age group(s):	Public nature:
	<input type="checkbox"/> - 6 years <input checked="" type="checkbox"/> 6 - 12 years <input checked="" type="checkbox"/> 13 - 18 years <input checked="" type="checkbox"/> + 18 years	<input checked="" type="checkbox"/> Scholars <input checked="" type="checkbox"/> Tourists (visitors) <input checked="" type="checkbox"/> Disabled public <input checked="" type="checkbox"/> Local population <input checked="" type="checkbox"/> other every kind of public
5 OBJECTIVES of the action	Create a collective exhibition based on voluntary contributions of photographs, graphic artwork, texts , about the character of Ecrins and a personal vision of it.	
6 DESCRIPTION	111 panels 50x70 of the 111 contributions. The exhibition is presented in the network of Park's houses, and offers a second session of the exhibition already. Webpage about the exhibition and creation of a personal book for each participant. Oral testimonial are recorded and will be to listen at the end of the year.	
7 ATTACHED FILES (resources)	Precise the documents that you used for it and that would be able to share to give more informations	
8 Actual COST & FUNDING (indicative)	Actual cost of this action (€):	Costs of the creation : 6300€
	Kind of funding(s):	public: national ▼ select a funding category ▼
	More than the creation, the national Park has managed on its own funds to form, follow-up and install the exhibition.	
9 EVALUATION of this action	It is a collective project, aimed at defining the specificity of this territory and the perception, in order to mix these personal perceptions with more formal researches on this theme. It is organised in the framework of the reform of french national parks, in which the "character" of a national park takes a very particular importance.	
10 INFORMATION & CONTACT	Information source:	http://www.les-ecrins-parc-national.fr/
	Contact: Anne-Lise MACLE	Anne-lise.macle@espaces-naturels.fr