

XXIV Edition

Sondrio Festival

INTERNATIONAL DOCUMENTARY FILM
FESTIVAL ON PARKS



4 - 9 October 2010 • Sondrio, Italy

entry regulations

*ASSOMIDOP
città di sondrio
club alpino italiano
consorzio dei comuni del bacino imbrifero montano dell'adda
parco delle orobie valtellinesi
parco nazionale dello stelvio
regione lombardia - qualità dell'ambiente*

ENTRY REGULATIONS

art. 1) **ASSOMIDOP** and the **Sondrio Town Council Documentation Centre on Protected Areas** are pleased to announce that **Sondrio Festival 2010 - International Documentary Film Festival on Parks** - will be held in **Sondrio, Italy**, from **4 to 9 October 2010**.

art. 2) The Festival is open to makers of **documentaries featuring naturalistic, ethnographic and management aspects of National Parks, Nature Reserves and other types of Protected Areas**, classified as such by a national or local authority. Monographic films on single animal or plant species or abiotic aspects are accepted only if the commentary specifically mentions that they have been filmed inside a protected area.

The Organizing Committee reserves the right to set up a **further section for documentaries made in natural areas**, highlighting **problems concerning the environment**, its **conservation, human activities** and **sustainable development**.

Films produced before 2008 or entered in previous editions of the Festival will not be accepted.

art. 3) Inclusion of films in the Festival is entirely at the discretion of the Pre-selection Committee, according to the criteria indicated by the Festival Scientific Committee. In particular, films that do not meet artistic and technical requirements, or have excessive publicity or promotional contents, and in general films not in keeping with the aims of the Festival and its rules will not be included.

art. 4) **Completed entry application forms** (which can be downloaded from our website: **www.sondriofestival.it**), **together with a copy of the films in DVD PAL** format for pre-selection, must reach the address below **not later than 31 May 2010**:

SONDRIO FESTIVAL

International Documentary Film Festival on Parks

Via Perego, 1 - 23100 Sondrio, Italy

phone ++39 0342 526260 - ++39 0342 526437

e-mail: info@sondriofestival.it

(Please confirm date and means of dispatch by fax or e-mail)

The cost of sending submitted materials is to be borne by the participants. Please indicate on your package «Senza valore commerciale - per soli scopi culturali» (*No commercial value - for cultural purposes only*).

Materials coming from **Countries outside the European Union** must be accompanied by all necessary customs clearance documents (pro-forma invoice).

art. 5) **All entered films must be accompanied by a script in Italian or English.**

art. 6) **The selected films will be dubbed in Italian and shown free of charge to the public.**

In order that the selected films can be included in the Festival, the Organizing Committee will require a DIGITAL BETACAM copy with separate international soundtrack (music & effects) to be delivered **not later than 15 July 2010.**

art. 7) The author of each selected film and the director of the featured Protected Area will be guests of ASSOMIDOP for the six days of the Festival in Sondrio. The organizers reserve the right to invite other representatives. These guests may be asked to participate in the Festival's secondary activities, depending on their specific skills.

art. 8) Films selected for the Festival will be considered for the following awards:

- **FIRST PRIZE «TOWN OF SONDRIO» AWARD**
(€ 5000)
- **«STELVIO NATIONAL PARK» AWARD**
(€ 3000)
- **«LOMBARDY REGION» SPECIAL AWARD**
(€ 3000) for the best documentary that highlights the aspects of nature, culture, landscape and economy in **protected areas within the European Union.**

Additional prizes may also be awarded by the Festival Jury. Prizewinning film-makers are expected to attend the awards ceremony on the final evening.

art. 9) **The selected films will be viewed and judged by the International Jury in their original, not translated and unabridged version.**

art. 10) The Organizing Committee, while undertaking to handle copies of films received with utmost care, declines all responsibility for damage of any kind during transport, projection or storage. The competitors are therefore advised to provide adequate insurance cover for the materials sent

at their own expense. The Organization moreover declines all responsibility should it prove impossible to hold the Festival due to circumstances beyond their control; in which case all films will be returned to senders as soon as possible, the participants renouncing any claim to compensation or indemnity on the part of ASSOMIDOP.

art. 11) The Organizing Committee reserves the right to duplicate (on videocassette or DVD) the films received, for educational or scientific use, exclusively in the context of the activities of the Documentation Centre on Protected Areas of Sondrio Town Council, of ASSOMIDOP and its founding Members. Films duplicated for this purpose may not be further duplicated without the express permission of the authors. Any commercial use of the films will be previously agreed on with the authors.

art. 12) Copies sent to the Festival will not be returned but will become part of the materials of the Documentation Centre on Protected Areas of Sondrio Town Council.

art. 13) **Registration of films for the Festival implies acceptance of all the above regulations. The film-makers, producers or other persons submitting an application and the relevant materials must, on their own responsibility, be legitimately authorised to submit such documentaries to the Festival.**

The entry form can be downloaded from the website:

www.sondriofestival.it

For information:

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