

TRAVELLING EXHIBITION RETURN OF WILDERNESS




Covering the history of the relations between human specie and the wilderness, the exhibition proposes an evolving Alpine landscape, taking the visitor along a temporal trip.

The spiral, symbol of the time advancement, is the shape which the exhibition is based on, in order to guide you through different eras, each of them having its own kind of connection between the human being and the wilderness.

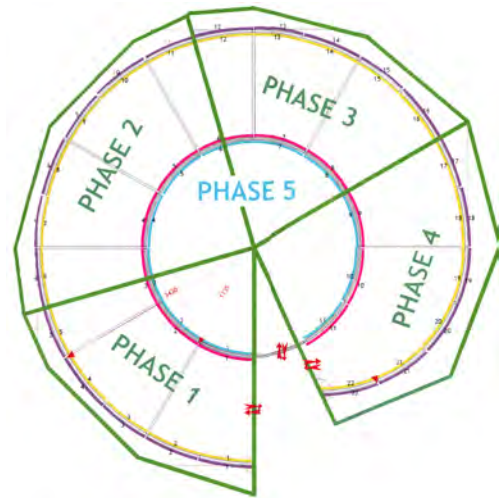
This trip in 5 stages finally finishes in our future: Are we ready to welcome the Wilderness which is coming back?

Will our behaviour allow the Wilderness to come back and to take place in our life?

<p>Type of public and exhibition characteristic</p> <p>Target group: families The exhibition is appropriate for a longer presence (minimum of one week, preferably minimum of one month) in regard to the time of set-up and disassembly. Particularly suitable for the visitor centres in the Alpine Protected Areas.</p>	<p>Composition of the exhibition</p> <p>The exhibition is circular and built in the form of a spiral (see plan). The texts of the banners are translated in 4 languages (French, German, Italian, Slovenian). An audio text of a 30 minutes duration (available in 5 languages) guides the visitor through the exhibition.</p>
<p>Technical characteristics</p> <p>Height: 4 m maximum Diameter: 7 m Surface needed: 80 m² minimum 20 audio-guides available, in 5 languages Disassembled volume: approx. 8 m³</p>	<p>Packaging, transport and assembly</p> <p>Transport boxes (non-stackable) approximately 10 m³. Surface of 6,5 m² needed for the transport. The transport for the pick-up of the exhibition at the previous exhibition location has to be organised by the new exhibitor and charges are taken over by him/her. Duration of assembly: 1 day with 4 or 5 persons. Technical document free on demand. Need for close-by electric sockets.</p>
<p>Price and insurance value</p> <p>Exhibition rent: 500 € for the protected areas, 1000 € for all other exhibitors Indicative value of the exhibition: 150 000 € for insurance rates. Insurance has to be taken over by the exhibitor.</p>	

“Encouraging the Return of Wilderness assures mankind’s future”

The exhibition invites the visitor on a journey through time, starting at the human being’s arrival in the Alps until the near future. The underlining theme of this exhibition is the evolving Alpine landscape with all its natural and human elements. The “wild life”, which was dominant in the beginning, then was little by little repressed to islets and disappeared completely in some areas due to human activities. Finally it restarted its return in the end of the 20th century, especially thanks to the first means of nature’s conservation and the progressive creation in the Alpine Protected Areas. But will the human-being know how to live again with Wilderness in the future?



The trip is composed in 5 sections:

Survival and purity - The Ötzi time:

This first phase highlights the arrival of mankind in the Alps. It covers the period from the end of the glaciers to the year 1000.



Respect and adaptation - The pasture time:

Then, mankind installed itself and developed its know-how, the exchanges intensified and the human-being took place in the heart of the Wilderness.



Danger and domination - Machines time:

The exploitation of the resources accelerates in a dangerous way due to the technical progress. The human-being has lost the fear and the respect of the nature and thinks that the resources are inexhaustible. The wildlife loses its territory, the species' extinction and the degradation of natural habitats increase.



Overexploitation and paradox - The time of concrete ... and parks:

During the 20th century the unreflecting exploitation, as well as the extinctions and the loss of space for nature gather speed. In the meantime the first awareness rising can be seen. In this phase the Wilderness starts to make a first, but rather shy return.

The form of the exhibition allows the visitor to follow the evolution of the landscape on presentation boards through every phase, while he/she can focus on certain details thanks to so called "zooms". The big scale of the visuals, the presented landscapes and the limited space make the visitor dive into this particular Alpine universe.



Equilibrium and parting - Action time:

When the visitor has accomplished the first trip in the spiral, he/she can enter in the centre of the exhibition, where the present and the future are symbolized in a sort of questioning each and everyone's behaviour face to face with nature. The sustainable practises and the common destiny of mankind and nature are emphasized. In the centre of this space a "sand glass", with animations projected on the wallpapers, symbolises the passing of time.



This exhibition is underlined by recorded stories, which accompany the visual part through every historic period that the visitor is walking across. The visitor can pursue this section thanks to an audio-guide.

The exhibition « Return of Wilderness » is a realisation of ALPARC (Network of Alpine Protected Areas), which was co-financed within the framework of the project ALPENCOM (INTERREG IIIB ALPINE SPACE) and in collaboration with the French regions Rhône-Alpes and Provence Alpes Côte d'Azur.